

SYLLABUS

Instructor: BiLan Liao

ART 220 - B501 (31265) Painting I, 3 Credits

Classroom: 409 Broadway, Paducah, KY 42001, M/W 12:30 pm – 3:15 pm

Office Hours: M/W 9:30 am -12:30 pm, 3:15 pm - 3:30 pm, and 6:15 pm – 7:15 pm

T/R 3:00 pm – 3:30 pm and 6:15 - 6:30 pm

Office Phone: (270) 408-4276

E-mail: bilan.liao@kctcs.edu (I will be checking my e-mail every school day)

<http://westkentucky.kctcs.edu>

Academic Calendar: <http://westkentucky.kctcs.edu/en/Academics/Calendars.aspx>

Prerequisites: Drawing I or permission of instructor.

Description:

Studio investigation of the technical and formal concerns of painting, including an understanding of color theory, materials, paint application, and image making.

Competencies:

Throughout this course, and upon successful completion, students will:

1. Learn subtractive color theory and demonstrate this knowledge through the application of primary, secondary, and tertiary colors, as well as value, chromatic, complementary and temperature scales.
2. Demonstrate proficiency in mixing and applying paint to achieve desired color schemes and harmonies.
3. Develop a working knowledge of various painting techniques and styles.
4. Explore descriptive and expressive usage of the painting medium for various subjects.
5. Become knowledgeable of historical and contemporary issues in painting.
6. Understand and use important terms and concepts in the analysis of painting as an art form.

Also students will demonstrate an ability to use oil painting media and tools. To do so, students will use the elements and principles of design in the composition of paintings; and demonstrate how to create a sense of depth in painting using perspective, overlapping, color variation, texture, and transparency. They will also use glazing, point of origin and chiaroscuro techniques; learn general, traditional painting techniques; and painting depictions geared toward realism. They will further be able to use color, with brushwork in an impressionist style and develop observational skills. As the semester progresses, students also will acquire knowledge on major painting styles and movements in historical context, learn critical thinking and creativity, and develop a “critical eye” in evaluation of still life painting.

Throughout this course, the student needs to maintain, and develop if necessary, self-motivation and personal responsibility in his or her work habits. The student needs to be in the classroom at the assigned/scheduled time working on his/her painting. It is mandatory for all students to attend group critiques, lecture, and demonstrations when the instructor assigns these times. Most often, lectures and demonstrations will occur at the beginning of class.

Outline:

- I. Value Studies
 - A. Value scales
 - B. Spherical or other geometric forms
- II. Color Mixing
 - A. Color wheel
 - B. Complementary scales
- III. Still Life
 - A. Monochromatic
 - B. Complementary
 - C. Glazing technique
- IV. Landscape
 - A. Plein Air (on site)
 - B. Impressionist style
- V. Art Historical Reproduction Painting
 - A. Research and report
 - B. Reproduce by grid system
- VI. "Abstraction"
 - A. Simplify/enlarge an organic or industrial object
 - B. Non-representational

Experiments/activities:

Students will create painting projects in the studio, which are coordinated with lectures and presentations given by the instructor on each topic, such as:

1. Paint value scales using only black and white
2. Paint a color wheel using only primary colors
3. Complementary scales using 3 sets of complements
4. Still life
 - a. Monochromatic
 - b. Grisaille and glazing
5. Still life in complementary colors
6. Paint a landscape
 - a. On site painting
 - b. Impressionist style using painted sketches
7. Accurately reproduce a masterpiece painting
8. Abstract an organic or industrial object through extreme close-up

Learning resources:

(There is no required textbook for this class)

Creevy, B. (1999). *The oil painting book: Materials and techniques for today's artist*. New York: Watson-Guption.

Gorst, B. (2004). *The complete oil painter: The essential reference source for beginning to professional artists*. New York: Watson-Guption.

Griffel, L., Boynton, L., & Gottlieb, L. (2003). *Painting the Impressionist landscape: Lessons in interpreting light and color*. New York: Watson-Guption.

Jennings, S., & Bulgin, S. (Eds.). (1999). *Art class: A complete guide to painting*. San Francisco: Chronicle Books.

Course Requirements:

Most of the class time will be spent painting. My teaching method is comprised of three steps:

- 1) Lecture - to explain ideas and concepts to students by using presentations (PowerPoint, my teaching website, and/or videos).
- 2) Demonstration - to show students the way / how to do.
- 3) Practice - students practice the task, while the teacher monitors performance of the task, making on the spot corrections, including one-to-one instruction.

Additionally, at the instructor's discretion and depending on exhibition scheduling, there may be one museum and/or gallery visit. There will be no written exams. Students will engage in classroom discussions and informal as well as formal critiques of projects and assignments. Students must successfully complete the projects and homework assigned in class and participate in critiques as required by instructor. (See course outline.)

Grading Criteria:

Students will participate in both informal/work-in-progress (not graded) and formal (graded) critiques. Students must participate to receive a grade, which means that "no shows" on critique day will receive an "E" for that critique. Unfinished work will receive a lower grade for that project. Work must be matted or mounted as required, according to the assignment in order to be considered "finished." Grades will be based on individual and personal improvement (personal best) and not in relation to other students or other students' progress. Outside-of-class painting assignments will also receive grades.

Grades Will Reflect:

- 1) Attendance and participation. Tardiness and absences will reduce your grade.
- 2) Readiness for critiques and work sessions, including having all required materials. Work completed on time.
- 3) Evidence of quality and growth in your portfolio.

"A" students complete all assignments on time and exceed project expectations. They present their work neatly in critiques. They miss few if any class sessions. They participate verbally without being called upon, and their independent work is vigorous, original and consistent throughout the term. Their work in all respects goes beyond the minimum, the expected, and the required. Their cumulative portfolios show both growth and objective excellence.

"B" students complete all assignments competently and on time. They present their work neatly in critique sessions, where they participate when called on to do so. They miss few classes. Their independent work is a bit spotty but overall exhibits commitment to surmounting issues with which they struggle. Their cumulative portfolio shows growth and above average achievement.

"C" students complete all or almost all assignments on time, though some of their work may not be improved after critique. They may display their work in critique with minimal attention to presentational standards. They participate when called upon in critiques. Their

independent work may not be consistent and their cumulative portfolios may show growth but little objective excellence even though some aspects of it may be quite competent.

"D" students do not complete many assignments on time; some of their work may not be improved after critique. Attendance and/or tardiness may be a problem.

"E" students do not complete most assignments on time or at all. Attendance and/or tardiness may also be a major problem.

Attendance Policy:

Chronic absenteeism, tardiness, and failure to do your work will get you fired in the workplace. It will get you an "E" in school. It is impossible to really "make up" missed demonstrations or critiques, and getting the information second-hand is rarely satisfactory. As a result, missing more than three classes will result in your final grade being lowered by one full letter grade and your grade will continue to be lowered for every class you miss thereafter. Missing five or more classes will be grounds for failing the class. Attendance will be taken at the beginning of each class and if you are late you will be counted as absent. Outside appointments such as doctors, dentist, car repair, make-up tests, etc. do not constitute grounds for missing class or leaving early.

Late/Make-up Work Policy:

Projects are due at the beginning of class on the due date. Only the assignments that are completed on time will receive full credit. Projects will be lowered one full letter grade for each calendar day that they are late. It is your responsibility to have your project turned in if you are going to miss the class when the project is due.

Snow Policy:

In times of hazardous weather, this class will not meet if WKCTC have canceled classes. If dangerous conditions develop during the day, notice of cancellation will be posted on the WKCTC website and e-mails sent out. Do not drive if your conditions are hazardous. Snow days are declared, "Work at Home" days.

Electronic Media:

No personal iPods, mp3 players, or similar devices are allowed. All telephones are to be turned off during class time. Exceptions may be made if a student has a sick child or other family situation that may demand the student's attention. In that case, the student must obtain permission and turn the phone ringer to vibrate. If a student forgets to turn off the phone and it rings, the student must turn the phone off. No student may leave the classroom to take a phone call unless prior permission has been granted.

Written Work Policy: There will be a one-page art statement.

Special/Step Exam policy: None

Withdrawal Policy:

The official withdrawal date will be the date the student sends an e-mail from their WKCTC student account requesting a withdrawal from the instructor or, if an instructor signature is required, the date the student brings the signed slip to the Records Office. It will not be the date the signature is obtained. Students will be required to turn in withdrawal slips no later than five

working days after instructors sign them. Once instructors have signed a withdrawal form for a student, that student may no longer attend the class or participate in any class activities or assignments.

Financial Aid Repayment:

Financial Aid – Pell, SEOG, and Student Loan recipients (Title IV) who stop attending or withdraw prior to the 60% point in the semester may be obligated to repay a portion of their financial aid.

Academic Calendar:

- August 19** Class work begins for Fall 2013.
Registration and schedule readjustment continues for courses, which have not yet met. Payment required at time of registration.
- August 25** For 16-week classes:
Last day to drop a course without a grade.
Last day to withdraw and receive 100% tuition refund.
- September 1** Last day to file an application in the Registrar’s Office for a December degree.
- September 2** Labor Day Holiday – (KCTCS Holiday – Campus closed).
- September 17** For 16-week classes:
Last day to withdraw and receive a 50% tuition refund.
- October 8** For 16-week classes:
Last day for students, at their discretion, to officially withdraw from a class and receive a grade of “W.”
Last day to change from credit to audit.
- October 9 - 11** Fall Break (Academic Holiday – No classes).
- November 15** Financial Aid Priority Deadline for Spring 2014. Students applying after this date must make payment arrangements and complete the FAFSA immediately at fafsa.ed.gov. View more information on Financial Aid site.
- November 27** Thanksgiving Holiday (Academic Holiday – No classes).
- November 28 - 29** Thanksgiving Holiday (KCTCS Holiday – Campus closed).
- December 6** For 16-week classes:
End of class work and last day for a student, at the discretion of the instructor, to officially withdraw from a class and receive a grade of "W.”
- December 9 -13** Final exams for Fall 2013.
- December 23 -**
January 3, 2014 Institutional Closing (KCTCS Holiday – Campus closed).

**Students must have submitted an application previously and met minimum assessment score requirements.*

***Refer to the Refund Policies for withdrawal and refund policies for classes that meet for fewer than 16 weeks.*

KCTCS Code of Students Conduct:

Kentucky Community and Technical College System (KCTCS) faculty and students are bound by principles of truth and honesty that are recognized as fundamental for a community of teachers and scholars. The college expects students and faculty to honor, and faculty to enforce,

these academic principles. The college affirms that it will not tolerate academic dishonesty including, but not limited to, violation of academic rights of students and student offenses. Students may refer to the *KCTCS Code of Student Conduct* at http://www.kctcs.edu/en/students/admissions/academic_policies/~media/System_Office/Academics/StudentCode2009.ashx for more information on student rights, academic offenses, and the student's right to appeal. It is the ultimate responsibility of the student to be knowledgeable of the *KCTCS Code of Student Conduct*.

Active KCTCS E-mail Account:

It is the student's responsibility to keep the KCTCS e-mail account active, as this is a primary means of communication between students and the college. The KCTCS e-mail account should be checked at least once each week. Change the password every 90 days. Periodically delete unnecessary messages in the "Inbox" and "Sent" and "Deleted" items folders. Go to <http://www.westkentucky.kctcs.edu> and click on E-mail to reset the password and to login to the e-mail account.

ADA Accommodations Policy:

The Office of Disability Services will work with students to determine if accommodations are appropriate and to assist them in obtaining equal access to education while at West Kentucky Community & Technical College. All requests for accommodations should be directed to Mrs. Shelia Highfil, Manager/Coordinator of Disability Services, at 270-534-3406 or shelia.highfil@kctcs.edu. The WKCTC Disability Services Office is located in the Anderson Technical Building between Admissions and Adult Education, in room 100. Appointments are recommended due to the volume of students being served.

Once documentation has been reviewed and accommodations are approved, an accommodation request form (ARF) will be prepared for instructors for each appropriate class. A student can discuss accommodation needs with his/her course instructor only after the instructor has been sent the ARF. **You must meet with the Manager of Disability Services each semester to request accommodations.**

For Online Learning- Students with documented disabilities requiring individualized accommodations should contact the Disability Resource Coordinator at their Home College. Once the student has contacted the Disability Resource Coordinator at the Home College, that Coordinator will communicate with the student's instructors and/or the Disability Resource Coordinator at the Delivering College in order to coordinate and/or provide reasonable and appropriate accommodations to the student.

*Students with disabilities who need help evacuating the building in the event of an emergency should contact Disability Services even if they are not requesting accommodations. Please, see WKCTC's website for more information http://westkentucky.kctcs.edu/en/Student_Life/Disability_Services.aspx

Art Supplies

Materials List for Painting 1

Below is a list of required supplies. Always bring appropriate materials to class. Part of your grade will reflect on your coming to class prepared to do the work. If you are not prepared with the appropriate materials, you cannot do the class work and therefore your work and grade will be affected.

Oil Colors:

Titanium White (large tube)
Lemon Yellow Hue (large tube)
Yellow Ochre
Medium Red or Cadmium Red Med
Cadmium Red Deep Hue or Alizarin Crimson
Cobalt Violet Hue
Ultramarine Blue
Cerulean Blue (sky blue)
Permanent Green Light
Burnt Sienna
Burnt Umber

Brands of Oil Colors:

Acceptable – Winton – Winsor & Newton (student grade)
Oil Color: Linseed Stand Oil or Defined Linseed Oil
Solvents: Turpenoid (no turpentine)
Glazing Medium: For glazing painting on the wood panel
Gesso: For using gesso on two 18” x 24” water color papers and two 18” x 24” wood panels.

Brushes: Flat (Monarch or Galeria Winsor & Newton England): No. 2, No. 8, No. 14 or No. 12 (about 1 inch W); Filbert (Monarch or Galeria Winsor & Newton England): No.10 No.12, or No.14; Round Filbert (Monarch or Galeria Winsor & Newton England): No.2, No.6.

Wood palette

Palette Knives, assorted – for mixing paint and as painting tools
Sighting Stick, View Finder (If you do not wish to buy one, I will show you how to make one.)
Rags and Drafting tape.
Sketchbook, about 8” x 11”
No fewer than 10 sheets of canvas paper 16” x 20” minimum
Two wood panels: 18” x 24”
Two water color papers: 18” x 24”
Six canvas 18” x 24”
*Some additional large canvas may be required during the semester.

I acknowledge that I have received the syllabus for the ART 220 - B501 (31265) Painting I Course.

Students will be required to sign an acknowledgement and receipt of syllabus form, which will be circulated on the second-class meeting.

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____